

**Jon Drescher, P.D., M.S., B.B.A.**

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**EMPLOYMENT HISTORY**

**Professor of Practice, Founding Director, Urban Principals Academy @ Lehigh (U\*PAL) Lehigh University, Bethlehem, PA (2010-Present) & Instructor, Global Leadership Graduate Program (2014-2020)**

Responsible for teaching, On Campus and Virtual, Ed. Leadership graduate classes in: Organizational Leadership and Change Management, Instructional Leadership, Data Based Decision Making, The Principalship I, The Principalship II, Curriculum Management, Supervision & Professional Development, School Resource Management, Leading Inclusive Learning Systems in the Graduate School of Education. Taught 30 credits in APLI Program and 37 credits in PHSLP Program. Instructor for U\*PAL Program and for The Principalship I & II for Global Program. All classes focus on Leadership for Student Achievement and have a basic framework that involves Self-Reflection, Creativity and Imagination, Org. Culture and Conversations Dealing with Issues of Race, Inequity and Culturally Responsive Leadership. Additional responsibilities include Principal Mentoring, and participation in overall program development for the Center for Developing Urban Educational Leaders as well as program development for the Philadelphia High School Leadership Program. Planning and Facilitation for APLI Grant for all Allentown administrators. Developed and facilitate monthly Lehigh/CDUEL Rounds and Creativity and Imagination Rounds. Maintain a virtual network of 300+ educators. Founding Director, Instructor Urban Principals Academy @ Lehigh (U\*PAL) 37 credit masters program, [ed.lehigh.edu/academics/degrees/masters/urban-principals-academy](http://ed.lehigh.edu/academics/degrees/masters/urban-principals-academy). Developed Business Plan, Student Recruitment, Hiring of all Faculty. Partnerships with Teach for America, Jazz@ Lincoln Center, Maxine Greene Institute. Facilitator for Community Talk Backs at Arts Quest. Our graduates are leading schools in: New York, Chicago, Philadelphia, Jacksonville, Houston, Allentown, Reading, Bethlehem, York. Board Member Maxine Greene Institute.

**Project Director, Center for Educational Innovation, New York City (2009-2010)**

Director of foundation sponsored initiative to develop, charter and sustain up to 50 outstanding charter schools around the United States. Responsibilities include: counseling and supporting planning groups and boards of these schools, conferring with state departments of education/offices of new schools and state charter associations, leadership searches and leadership support, development of national academies to provide professional development for planning teams and school leadership/faculty teams, grant development and assessment of grant applications.

**Associate Director, Summer Principals Academy, Teachers College, Columbia University, New York City (2007-2009)**

Director of Operations for outstanding Graduate School Program for emerging public school leaders. Responsibilities include: national recruitment for 100 incoming students annually; development and coordination of budget; development and coordination of year-long professional development activities; recruitment, coordination, supervision and professional development for 40 retired principals and superintendents who serve as internship coaches; curriculum development and instructor for graduate course on Creativity & Imagination; hiring and supervision of program staff; coordination with other departments and programs as well as

external partner organizations such as: Teach for America, Lincoln Center Institute and Center for Educational Innovation.

**Educational Consultant, Center for Educational Innovation, New York City (2006-2007)**

Coach and support Leadership Teams, and faculties, in developing a systematic approach for organizational transformation, and redesign, utilizing such strategies as: Distributed Leadership, Establishment of School Culture and Practice, Development of a Professional Learning Community, Differentiated Instruction and other established best practices.

**Head of School, Prospect Hill Academy, Cambridge & Somerville, MA (2002-2006)**

CEO of K-12, College Prep, Public Charter School system stressing rigorous academics, understanding and application. Supervised 9 administrators and 110 staff. Revised many systemic processes including: curriculum mapping, assessment procedures, gifted education, budgetary process, marketing, professional development, discipline, internal and external communicative practices. Significantly increased Standardized Test Scores as well as staff morale and collaboration. Facilitator of multimillion dollar facility initiative. Created a shared information gathering council that increased parental involvement in our schools. Successful grant initiatives. Introduced Arts Residencies. Instituted Literacy/Math Blocks and Consultation Team Models in both schools. Developed Standards Based Curriculum Maps, Syllabi, and Course Catalogs in all subjects in all grades utilizing work of Grant Wiggins and Heidi Hayes Jacobs. Incorporated Social Decision Making program into curriculum. Redesigned Gifted Program. Successfully guided school through 5 Year Charter Renewal Process (5/06).

**Principal, Cleveland Elementary School, Englewood, NJ (2001-2002)**

Hired to systemically change this urban 1-5 school with 475 pupils. Worked collaboratively to institute new approaches to individualized student achievement. Created: Literacy Blocks, Consultation Team for student interventions, PFI program (Prescriptions for Improvement), Gifted Program, Math Blocks, Integrated Arts Initiatives, Plan for Affective Strategic Change and New Safety Procedures. All systemic changes are part of an ongoing, institutionalized Cleveland School Improvement Plan involving Administration, Staff, Parents and Community.

**Consultant, Arts Education Collaborative, Carnegie Institute, Pittsburgh, PA (2000-2001)**

Working in close contact with artists, cultural organizations, and educators throughout Southwest Pennsylvania, the AEC is designed to collaborate with all relevant stakeholder groups to achieve its priority objectives. The goals of improved professional development in arts education, adoption and implementation of standards in arts education and advocacy and awareness of best practices involving the arts as disciplines and as the underpinning of an interdisciplinary approach to K-12 education is directly related to the mission statement of fostering student creativity and achievement in, with and through the arts.

**Principal, Todd Elementary School, Briarcliff Manor, NY (1993-2000)**

Educational leader of outstanding 750+ student public K-5 school in suburban Westchester County. Supervised and evaluated teachers and a staff of 110. Revamped assessment procedures. Revised a coherent, interdisciplinary, standards based curriculum. Developed a Renzulli Model Gifted Program. Developed, presented and facilitated a yearly zero based budget. Instituted a Human Relations Curriculum. Conceived of and instituted a Student Developed Constitution.

Introduced new safety measures. Expanded the arts programs. Strong parental interaction. Developed many effective communicative devices between school and the community. Significantly improved test scores. Kept morale high with a great deal of staff and student interaction and involvement.

**Principal, Mamaroneck Avenue School, Mamaroneck, NY (1992-93)**

Educational leader of 485 student K-6 school. Facilitated and coordinated all supervisory and administrative functions. Moved to Briarcliff after one year.

**Alternative Schools Administrator, School District Four, New York City (1992)**

Served as a general administrator for twenty five alternative schools of choice. Worked to support individual school administrators with professional development for their schools.

**Executive Director, Organization for Educational Improvement, New York City (1990-92)**

Directed this national organization that was designed to work with public schools to support their efforts to restructure. Worked with administrators and teachers to develop strategic plans based on student strengths and needs. Organized national conferences held in New York and Houston.

**Director (Principal), Performing Arts Junior High School, New York City (1983-90)**

All administrative and supervisory functions of this 250 student magnet school. The school was designed to systemically utilize each student's love for the arts as a tool to integrate all content areas and affective domains. Highly effective results both in authentic and standardized forms of assessment.

**Assistant Principal , Harbor JHS for the Arts, New York City (1981-83)**

Administrative and supervisory functions consistent with an assistant school administrator. Instituted many new and creative programs for students.

**Producer, Writer, Host, "Exploring Science" PBS-TV, New York City (1980-81)**

Produced, wrote and hosted this upper elementary science series.

**Elementary Teacher, Grades 2-6, Brooklyn, NY (1969-80)**

Creatively taught all subjects. Specialized in developing multidisciplinary approaches to work with students of varying strengths and needs.

**PART-TIME EMPLOYMENT HISTORY**

**Educational Consultant, Siebert Foundation, New York City (2010-2013)**

**School Board Development Consultant (2010-Present)**

**Adjunct Faculty, Lesley University Doctoral Program (2009)**

**Summer Faculty, Harvard Principals' Center (2004-2007)**

**Ross Global Academy, New York City (2006)**

**Consultant, Nevada Arts Council (2006)**

**Facilitator, New York University Metro Center Lecture Series (2005)**  
**Consultant, Metro Ctr. for Urban Education, New York University (2001-2002)**  
**Instructor, New York University Graduate School (1990)**  
**Public Radio Producer, Writer and Host WNYE-FM (1981-90)**  
**Assistant Director, The Fiedel School, Glen Cove, NY (1976-81)**

**PRESENTATIONS:**

**Race and Urban Schools, WBAI-FM 9-18**  
**Leadership Programs, Lessons Learned Webinar, Wallace Foundation/NASSP 5-13**  
**Aesthetics and Leadership (with Maxine Greene) College of New Rochelle, 3-13**  
**Leadership Lessons Learned, NASSP Conference, 3-12**  
**Leadership for Learning, Lehigh University, 1-12**  
**The Impact of Creative Leadership on Student Achievement, Lehigh Univ. 5-10**  
**Characteristics of Outstanding Charter Schools, HCSC Conference, 1-10**

**EDUCATION:**

**St. John's University, New York City.**  
Professional Diploma in School Administration and Supervision. 1977  
**Brooklyn College.**  
Master's of Science in Speech and Theater. 1973  
**City College of New York.**  
Bachelor's of Business Administration. 1969

**ADDITIONAL EDUCATIONAL OPPORTUNITIES:**

**Harvard University, Cambridge, Massachusetts**  
Principals' Center, Graduate School of Education, The Art of Leadership, 2004-2007  
**Harvard University, Cambridge, Massachusetts.**  
Principals' Center, Graduate School of Education. The Redefined Principal, Nov. 2006  
**Harvard University, Cambridge, Massachusetts.**  
Principals' Center, Graduate School of Education.  
Leadership Lessons From the Front, December 1998  
**Harvard University, Cambridge, Massachusetts.**  
Principals' Institute, Graduate School of Education.  
Leadership: An Evolving Vision, Summer 1998  
**Confratute, University of Connecticut**  
Intensive two week course of study for Gifted Education with Joe Renzulli

**Workshops**

Heidi Hayes Jacobs, Douglas Reeves, Jay McTighe, Grant Wiggins, Bena Kalick, Project Zero  
Education Rounds

**CERTIFICATIONS**

New York State School District Administrator  
New York State School Administrator and Supervisor  
New Jersey School Administrator  
New York City Principal

**ASSOCIATIONS AND MEMBERSHIPS:**

Harvard University Project Zero Education Rounds

NASSP, ASCD, Stanford Innovative Leadership