



Global as 'Brought to Life' in an Australian Preschool



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Economic globalization and neoliberal policies are transforming the everyday lives of young people. Still, children's institutional lives are dominantly examined as intimate geographies that take limited consideration of how wider processes, discourses, and institutions shape children's everyday lives. In this presentation, by drawing on a 'flat' ontology, I consider how young children do not simply know about or respond to global processes in their locales but also how the 'global' is 'brought to life' in and through the embodied performances of children. I re/present data that was produced in a 16-month long ethnographic project that explored young children's place-making in a regional community preschool in Australia. In the analysis I 'plug in' conversational data, observations, photos, videos, theories, ideas, fragments, selves and sensations to 'think with theory'.

This project was funded by Jean Denton Memorial Fellowship, University of South Australia.

Keywords: children's engagements with the global, globalization of everyday lives, ethnographies with children, spatialization of research, post-structural theory, qualitative research methodology

Project webpage: <https://www.newcastle.edu.au/research-and-innovation/centre/education-arts/ciegun/research/multiple-worlds-in-a-preschool-childrens-place-making-in-a-globalising-world>

Thursday, March 5, 3 - 4 pm

Multicultural Recourse Center (Iacocca Hall, 1st floor, B103)

Refreshments and appetizers will be served