



Grappling with an Ethnography of the 'Global' in a Preschool



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In this presentation, I tell the story of designing and conducting the project titled Multiple worlds in a preschool: Children's place making in a globalizing world. The project aims to develop theorised understandings of children's everyday in the preschool that accounts for the 'global'. During the planning one of the starting points was that ethnography is cast in childhood studies research as a suitable methodology for researching with young children and for examining their social worlds. The other was to arrive at understandings of what 'globalization' and the 'global' entail, how it shapes children's everyday and how to capture that with ethnography. This problem remained constant all through the project. The search for

and grappling with concepts, theories and methods ran and still runs parallel with rethinking my understanding of ethnography, my engagements during the fieldwork and in the overall conduct and representation of research. In order to tell you a version of this story, I focus on methodological 'hot spots' or difficult situations erupted in my study.

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Keywords: post-structural research, researching with /among children, ethnography of the global, qualitative research

Project webpage: <https://www.newcastle.edu.au/research-and-innovation/centre/education-arts/ciegun/research/multiple-worlds-in-a-preschool-childrens-place-making-in-a-globalising-world>

Wednesday, March 4, 4-5pm

Multicultural Recourse Center (Iacocca Hall, 1st floor, B103)

Refreshments and appetizers will be served